

Contemporary Drum Rudiments

Percussive Notes, 6/92

From an article by James Campbell

The image displays 18 contemporary drum rudiments arranged in two columns and nine rows. Each rudiment is represented by a musical staff in 2/4 time, with a treble clef and a double bar line at the beginning. The notation uses various rhythmic symbols: dots for eighth notes, beams for sixteenth notes, and 'x' marks for accents. Some rudiments include dynamic markings like '>' (accent) and 'v' (breath mark). Rudiments such as "Ripits", "Chutra-cheese", and "Irish 5" feature multi-measure rests (7, 5, and 5 respectively) and are marked with a '3' for triplet patterns. The rudiments are as follows:

- Row 1: "Choo-choo" (two eighth notes, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), "Chatachichi" (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).
- Row 2: "Flamacue-diddle" (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), "Cheese Chain" (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).
- Row 3: "Paradiddle-flafla" (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), "Diddle-flafla" (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).
- Row 4: "Shirley Murphy" (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), "Ripits" (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).
- Row 5: "Shockadiddle" (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), "Chutra-cheese" (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).
- Row 6: "Cheese-cha" (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), "Chut-Cheese" (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).
- Row 7: "Flam 5 flafla" (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), "Five-a-diddle" (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).
- Row 8: "Irish 5" (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), "Flaflam drag" (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).

The bottom two rows of the page are empty staves.